

# LAURIE WILSON

## Curriculum Vitae

### EDUCATION:

- Wellesley College, 1962, B.A., Art History
- Art Students' League, New York, 1962-64. Sculpture, Drawing, Anatomy.
- Columbia University Teacher's College, 1966, M.A., Fine Arts and Fine Arts Education
- Accademia di Belle Arti, Rome, 1970-71, Sculpture.
- City University of New York, 1978, Ph.D., Art History-- Dissertation: "Louise Nevelson: Iconography and Sources"
- Seton Hall University, 1988, Ed.S., Marriage and Family Counseling
- The NYU Psychoanalytic Institute, New York University Medical Center, Graduated 1995.
- Psychoanalyst

### EMPLOYMENT:

- Private Practice in psychoanalysis, art therapy, psychotherapy; New York City: 1992-present; New Jersey: 1982-1993.
- New York University, Professor, Director--Graduate Art Therapy Program, 1976-2000. Institute for Psychoanalytic Education affiliated with the NYU School of Medicine – Faculty 1995-present
- St. Luke's Hospital, Department of Child and Adolescent Psychiatry, Learning Disabilities Program, Art Therapist Consultant 1982-84

### SELECTED PUBLICATIONS:

(1980) *Louise Nevelson: Celebration '80*, Five Essays published as part of a book in conjunction with the Louise Nevelson exhibition at the Whitney Museum of American Art, 1980. New York: Clarkson Potter

(1980) "Bride of the Black Moon: An Iconographic Study of the Work of Louise Nevelson," *Arts Magazine*, May, pp.140-8.

(1981) *Louise Nevelson: Iconography and Sources* in series, "Outstanding Dissertations in the Fine Arts," New York: Garland Publishing, Inc.

(1984) "Symbolism and Art Therapy: I. Symbolism's Role in the Development of Ego Functions," *American Journal of Art Therapy*, Vol. 23:3, 79-88.

(1985) "Louise Nevelson, the Star and Her Set: Vicissitudes of Identification," *Psychoanalytic Perspectives on Art*, Vol.1, 225-240, Hillsdale, New Jersey: Analytic Press.

(1985) "Symbolism and Art Therapy: II. Symbolism's Relationship to the Basic Psychic Functioning," *American Journal of Art Therapy*, Vol.23:4, 129-33.

(1990) "Psychoanalysis and Visual Art," *The American Psychoanalyst* 24:3. 18-19

- (1991) "Louise Nevelson," *Readers Encyclopedia of American History*, Houghton Mifflin Company
- (1993) "Alberto Giacometti's Copies of Egyptian Art: The Louvre or Not the Louvre," *Source*, Vol. XIII No. 1, 26-30.
- (1996) "Alberto Giacometti's *No More Play*: A Monument to Ancient Magic, Fertility Goddesses, and Universal Ambivalence Toward Women," *Psychoanalysis and the Humanities*, New York: Brunner Mazel, 76-96.
- (1999) Alberto Giacometti's *Woman with Her Throat Cut*: Multiple Meanings and Methodology, *The Annual of Psychoanalysis*, Vol. 26/27, 143-171.
- (2002) Giacometti's Thin Figures: Dead Men Walking, *Art in America*, May, 134-143.
- (2003) "A Touching Subject: Parent/Child Images in the Art of Giovanni and Alberto Giacometti," *Psychoanalysis and Art: The Artistic Representation of the Parent/Child Relationship*, Madison (CT): International Universities Press.
- (2003) *Alberto Giacometti: Myth, Magic and the Man*, New Haven and London: Yale University Press (hardcover). (Paperback edition published in 2005)
- (2004) "Biography, autobiography and history," *International Journal of Psychoanalysis*.86:155-58.
- (2007) Alberto Giacometti's First Remembered Drawing: A Prediction of the Artist's Postwar Figures in *The Body Image in Psychoanalysis and Art*, Florence: Nincomp L.E.
- (2008) The Power of Visual Memory: The Earliest Remembered Drawing of Alberto Giacometti: *Snow White in Her Coffin*. *Psychoanalytic Quarterly* LXXVII, 477-505.
- (2013) "The Female Body in Art: Adoration, Attraction, Horror," *The Female Body: Inside and Out*, London: Karnac 2013
- (2015) "The Many Dimensions of Louise Nevelson," *Religion and Art in the Heart of Manhattan*. London: Ashgate,
- (2015) "Thoughts on 'Cultural Experience and its location,'" *Playing and Reality Revisited*. London: Karnac. 145-156.
- (2016) *Louise Nevelson: Light and Shadow*, New York and London: Thames & Hudson (forthcoming)

#### BOOK REVIEWS:

- (1986) Review of *The Dream of the Salamander: An Interpretation of the Latent Content in a Painting by Ingemar Petterson* by Maj-Brit Wadell, Goteberg, Sweden: Aris, 1984, *Psychoanalytic Quarterly*, 1986, 55:3, 538-41.
- (1986) Review of *Symbolization and Creativity* by Susan Deri. New York: International Universities Press, 1983. *American Journal of Art Therapy*, 1986, 24:3, 103.

(1988) Review of *Giacometti: A Biography* by James Lord, New York: Farrar, Straus, Giroux.

(1983). *Psychoanalytic Perspectives on Art* Vol 3 Hillsdale, N.J.: The Analytic Press.

(1990) Review of *Sigmund Freud and Art* edited by Lynn Gamwell and Richard Wells. London: Freud Museum and SUNY, *Psychoanalytic Association of New York Bulletin*

(1995) Review of *Art and Psychoanalysis*, by Laurie Adams and *Looking at Art from the inside out: The Psychoiconographic Approach to Modern Art* by Mary Gedo, *Art Journal* Summer, 105-7.

(1997) Review of *Fantasies of love and death in life and art: A psychoanalytic study of the normal and the pathological* by Helen Gediman, *Contemporary Psychology*.

(2003) "Review in Retrospect: Ernst Kris's *Psychoanalytic Explorations in Art*," *Journal of the American Psychoanalytic Association* 50:4, 1339-1351.

#### SELECTED PRESENTATIONS

- "Louise Nevelson: Her Body and Her Self," Convegno Internazionale, Corpi infranti e Figure sublimi, Palazzo Barolo, Turin, Italy, 2016
- "Beyond Surrealist Sculpture--The Two Louises: Louise Nevelson and Louise Bourgeois," panel, Hirshhorn Museum and Sculpture Garden, Wash., D.C., 2016
- "Louise Nevelson: Person, Persona, Art," Cleveland Museum of Art, 2015
- "Psychoanalysis and the Humanities and Social Sciences: Louise Nevelson Person, Persona, Art," American Psychoanalytic Association Annual Meeting, 2015
- "Louise Nevelson Art Dealers as Muse," Florence, 6<sup>th</sup> International Symposium on Psychoanalysis and Art, Italy, 2014
- "Louise Nevelson: Her Dealers and Her Art. Jarvis Stewart Lecture, Wesleyan University, Ohio, 2014.
- "Louise Nevelson: Empress of Environmental Sculpture" SOHO20 Chelsea Gallery, 2013
- Keynote Address, "The Female Body in Art: Adoration, Attraction, Horror," Committee on Women and Psychoanalysis: International Psychoanalytical Association, Annual Conference, Berlin, 2010.
- "Childhood Chores and Grown-Up Gifts: Louise Nevelson and Traces of Trauma: Visible and Invisible: Alberto Giacometti." Lucy Daniels Foundation Annual Lecture, Raleigh, North Carolina, 2010.
- "Psychoanalytic Theories of Creativity and Their Relationship to Clinical Work," International Psychoanalytical Association Biennial Conference, Chicago, 2009.
- "Louise Nevelson: Light and Shadow; Art and Life." Freud Stiftung, Vienna, 2009.
- Keynote Address, "Giacometti and Trauma; Nevelson and Narcissism: Healthy or Pathological?" Taiwan Art Therapy Association, Taipei, 2006.
- "Biography after Freud." Philadelphia Psychoanalytic Society. 2006.
- "Biography and Psychoanalysis." Biennial Meeting of International Psychoanalytical Association, New Orleans, 2003.
- "Giovanni and Alberto Giacometti: The Good Father; The Better Son." International Association for Art and Psychology, Uffizi Museum Library, Florence, 2002.
- "Alberto Giacometti's Thin Figures: Dead Men Walking." New York Psychoanalytic Society, 2002.
- "Louise Nevelson: Bride of the Black Moon." North Carolina Museum of Art, 2001.

- “Alberto Giacometti’s Mythic Mother and the Truth of Art.” The Psychoanalytic Association of New York, 2001.
- “Identity and Portraiture: Alberto Giacometti.” International Symposium on Psychoanalysis and Art, Florence, 2001.
- “Alberto Giacometti’s Woman with Her Throat Cut: Multiple Meanings and Methodology.” The Southern California Psychoanalytic Society, 1994.
- “To Be Seen but Not Heard: The Role of the Visual in Work with a Creative Analyst,” American Psychoanalytic Association, New York City, 1994.
- “Alberto Giacometti’s Invisible Spoon: Creative Reconstruction of Memory.” Cross Currents Symposium on Art, Law, Film and Psychoanalysis, New York Society for Psychoanalytic Training. 1991.
- “The Eye of the Beholder: Penetration, Exposure and Perversion in the Life and Work of Alberto Giacometti.” American Psychoanalytic Association, 1990.
- “The Quest for Perception and the Feared Object: Alberto Giacometti’s Lifelong Struggle with Sexual Identity.” Sigmund Freud Center, Hebrew University of Jerusalem, 1989
- “The Promises and Perplexities of Biographical Research About Living or Recently Deceased Artists: Interviews: the Real Truth and Other Fictions.” Biography and Art History. College Art Association, New York City. 1989
- “Bride of the Black Moon: A Psychological Study of Louise Nevelson. Whitney Museum of American Art, Fairfield County, Connecticut, 1987
- “The Healing Role of the Arts.” Rockefeller Foundation Conference, Bellagio, Italy, 1984.